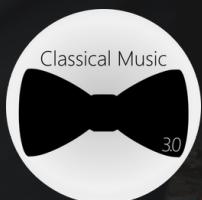


Canonica Concetta

Duo Impesi Zangarai



D'Addario

A Concert for Two

Dialoghi concertanti a due Chitarre

Francesco da Milano (1497 - 1543)

Suite Italiana a due liuti*

(Canone y Spagna *, Ricercare Concertante 4, Fantasia 7*)

Sylvius Leopold Weiss (1696 - 1759)

Concerto per due liuti in C (*Adagio - Allegro - Adagio - Gigue*)*

Niccolò Paganini (1782 - 1840)

Sonata Concertata M.S. 2 (arr. Duo Presti Lagoya)

(*Allegro spiritoso, Adagio, assai espressivo, Allegretto con brio scherzando*)

Hermann Ambrosius (1897 - 1983)

Concerto in Stile Antico (*Allegro Moderato - Andante con moto - Vivace*)

Astor Piazzolla (1921 -1992)

Oblivion

Carlos meet Astor (Por una Cabeza X Libertango)*

Duo Imbesi Zangarà (1983)

Rainy Sunset Memories from a picture *Inspired by Sicilian and Calabrian
sunsets*

Whispers *Inspired by inner voices*

Tears of War *Inspired by war between Russia e Ucraina*

Bis:

Esecuzioni su chitarra a quattro mani

A Concert for Two

Concertante Dialogues for Two Guitars

A musical journey spanning five centuries of music history, establishing a sophisticated dialogue between distinct epochs, styles, and sonic languages. This entire program is unified by the common thread of expressive inquiry and the development of the voice for two.

Francesco da Milano (1497 – 1543) - *Suite Italiana a due liuti*

Regarded as the "Prince of Lutenists," Francesco da Milano was one of the most celebrated musicians of the Renaissance. His compositions, characterized by refined counterpoint and profound intensity, reveal writing that is at once learned and intimate. The Suite presented in this concert, performed in the Duo's own arrangement for two guitars, evokes the rich timbre and vividness of the Italian lute repertoire.

Sylvius Leopold Weiss (1696 – 1759) - *Concert and Gigue in C for two lutes*

A friend and contemporary of Johann Sebastian Bach, Weiss was one of the greatest lute virtuosos of the Baroque period. This Concerto—the only intact manuscript for two lutes to have survived, and rarely heard on guitars—is noble and radiant. It skillfully alternates moments of intense lyricism with brilliant dance episodes, powerfully exalting the dialogical and concertante dimension of the instruments.

Niccolò Paganini (1782 – 1840) - *Sonata Concertata M.S. 2*

A genuine masterpiece by the Genoese violinist, presented here in the historic transcription for two guitars by the legendary Duo Presti-Lagoya. The work, infused with Romantic élan and dazzling virtuosity, merges melodic passion with technical brilliance in a continuous, captivating interplay of colors and dynamics.

Hermann Ambrosius (1897 – 1983) - *Concerto in Stile Antico*

A German composer and pedagogue, Ambrosius distinguished himself by his recovery of historical forms and languages, which he reinterpreted with a twentieth-century sensibility. This Concerto, marked by noble simplicity and expansive cantabile, successfully fuses formal rigor with inventive freshness, transporting the listener into a timeless dimension.

Astor Piazzolla (1921 – 1992) - *Oblivion. Carlos meet Astor (Por una Cabeza × Libertango)*

The sonic universe of Piazzolla intersects with that of Carlos Gardel in a vibrant homage to the tango, where melancholy, sensuality, and vitality are interwoven in a compelling narrative. The suspended atmospheres of Oblivion and the unprecedented fusion between Por una Cabeza and Libertango collectively restore the timeless allure of South American music.

Duo Imbesi Zangarà (1983) - *Rainy Sunset – Memories from a Picture, Whispers, Tears of War*

The program culminates with three original compositions by the Duo, where classical and contemporary languages coexist within a personal and evocative framework. From the poignant light of Mediterranean sunsets to the intimate call of inner voices, and the universal cry against war, these pages represent the most authentic and visionary soul of the Duo.

Beyond Borders

Soundscapes from the Past and the Future

**classical and crossover program*

Niccolò Paganini (1782 – 1840)

Sonata Concertata M.S. 2 (arr. Duo Presti Lagoya)

*(Allegro spiritoso, Adagio, assai espressivo, Allegretto con brio scherzando)**

Hermann Ambrosius (1897 - 1983)

Concert in Old Style (*Allegro Moderato - Andante con moto - Vivace*)

Gioacchino Rossini (1792 - 1868)

*Overture dal Barbiere di Siviglia X Billie Jean, Smooth Criminal)***

Astor Piazzolla (1921 - 1992)

Oblivion

Carlos meet Astor (*Por una Cabeza X Libertango*)**

Duo Imbesi Zangarà (1985)

Rainy Sunset Memories from a picture *Inspired by Sicilian and Calabrian sunsets*

Tears of War *Inspired by war between Russia e Ucraina*

Whispers *Inspired by inner voices*

Ennio Morricone (1925-2020)

Nuovo Cinema Paradiso Suite

(Tema - Gioventù - Maturità - Love Theme)

U2 (1987)

Whit or Whitout You**

Nirvana (1991)

Smell Like Ten Spirit**

Bis

Beyond Borders

Soundscapes from the Past and the Future

A journey transcending boundaries, moving between past and future, learned and popular idioms, and historical repertoires and new contaminations. The Duo Imbesi Zangarà strategically constructs a bridge between distinct epochs and musical worlds, giving rise to soundscapes that move without barriers, in a continuous dialogue between tradition and innovation.

Niccolò Paganini (1782 – 1840) - *Sonata Concertata M.S. 2*

A genuine masterpiece by the Genoese violinist, presented here in the historic transcription for two guitars by the legendary Duo Presti-Lagoya. The work, infused with Romantic élan and dazzling virtuosity, merges melodic passion with technical brilliance in a continuous, captivating interplay of colors and dynamics.

Hermann Ambrosius (1897 – 1983) - *Concerto in old Style*

A German composer and pedagogue, Ambrosius distinguished himself by his recovery of historical forms and languages, which he reinterpreted with a twentieth-century sensibility. This Concerto, marked by noble simplicity and expansive cantabile, successfully fuses formal rigor with inventive freshness, transporting the listener into a timeless dimension.

Gioachino Rossini (1792 – 1868) - *Rossini meet Jackson*

(Overture dal Barbiere di Siviglia × Billie Jean, Smooth Criminal)

Rossini's unmistakable irony encounters the infectious groove of Michael Jackson. This surprising fusion establishes a brilliant dialogue between the 19th-century opera buffa and the energy of pop, resulting in a spectacular game of citations, rhythm, and theatricality.

Astor Piazzolla (1921 – 1992) - *Oblivion. Carlos meet Astor (Por una Cabeza × Libertango)*

The sonic universe of Piazzolla intersects with that of Carlos Gardel in a vibrant homage to the tango, where melancholy, sensuality, and vitality are interwoven in a compelling narrative. The suspended atmospheres of Oblivion and the unprecedented fusion between Por una Cabeza and Libertango collectively restore the timeless allure of South American music.

Duo Imbesi Zangarà (1983) - *Rainy Sunset – Memories from a Picture, Whispers, Tears of War*

Three original compositions where classical and contemporary languages coexist within a personal and evocative framework. From the poignant light of Mediterranean sunsets to the intimate call of inner voices, and the universal cry against war, these pages represent the most authentic and visionary soul of the Duo.

Ennio Morricone (1925 – 2020) - *Nuovo Cinema Paradiso Suite*

One of the most poignant cinematic scores in film history. Morricone presents an anthem to memory and love that transcends the boundaries between music for the silver screen and concert repertoire.

U2 (1987) - *With or Without You*

An icon of global rock, where melodic simplicity and emotional intensity achieve pure musical universality.

Nirvana (1991) - *Smells Like Teen Spirit*

The anthem of a generation, a symbol of '90s grunge, closes the concert with an explosion of liberatory energy, demonstrating how the classical guitar can successfully reinvent even the most revolutionary pages of contemporary music.

Our art is born from an idea of continuous dialogue and intrinsic interplay between us and our instruments. These two guitars articulate states of mind and sonic landscapes, uniting to forge a common identity while pulling apart to illuminate their individual voices. Our interpretation is one that acknowledges and respects historical performance practice but knows how to transcend it, offering a contemporary vision of the classical idiom, with a sonic concept rooted in the present yet capable of powerfully evoking the past. Our shared history, as Carmelo and Carmen, a couple in art and in life, is the very wellspring of our music. We perform because Music completes us, nourishes our existence, and allows us to express our deepest selves. We are a family, and Music is the cornerstone of our home.

Chamber guitar is an inherently accessible medium for audiences of all ages, capable of engaging listeners both emotionally and intellectually, spanning the spectrum from technical virtuosity to lyrical depth. Through our performances, we strive to encourage the general public to look beyond preconceptions and engage with the rigorous research into unusual repertoires and composers, allowing themselves to be captivated by a language often perceived as being for the select few.

Our performance approach—which frequently culminates in the execution for four hands on a single instrument—directly challenges traditional audience expectations, paving the way for a more diverse and enthusiastic engagement essential for the growth and modernization of the guitar world and classical music as a whole. The seamless alternation between classical repertoire and crossover arrangements is vital, helping us communicate using artistic languages that are less codified than classical music but possess immediate communicative impact.

Our activity is entirely dedicated to the research and valorization of repertoires that range from the Renaissance to the contemporary era, with a strong commitment to absolute first performances of new music and original neoclassical compositions. Recognizing the distinctive features of this path is necessary to deepen and substantiate our voice as both interpreters and composers.

Our compositional work concentrates on creating compelling sonic narratives that address contemporary issues and the soul's reflections. While we have tackled the theme of human crisis in *Tears of War*, dedicated to the conflict in Ukraine (honored with appreciation from the Vatican via a letter from Pope Francis), we also explore introspection and inner dialogues with pieces like *Whispers*. These works, which merge our classical foundation with ambient and cinematic elements, and which resonate with compositions born from the contemplation of landscape like *Rainy Sunset*, represent our most authentic means of translating the complexity of human emotions and the fluidity of artistic languages into music.

Our professional and educational background further compels us to act as strategic promoters of cultural diffusion. We hold tenured lecturing positions at various Italian Conservatories since 2010 and founded the J.K. Mertz Guitar Academy for post-graduate specialization and Erasmus+ exchanges. The dedication we invest in teaching is supplemented by our interdisciplinary expertise: our specialization as certified Life-Coaches (NLP Society) allows us to guide musicians beyond technique, while the legal expertise in Entertainment Law and Copyright Law (Carmelo is a lawyer specializing in the Music Business) is an essential professional tool we provide to the musical community.

Although the wider professional community defines us as one of the "most interesting chamber music realities with guitar" and praises our "technical refinement" and "demonstrated harmony"—qualities that have led us to win numerous awards and perform across Europe and Asia—we remain fundamentally focused on the research in progress and the core message: the modernization of the classical guitar and its global vision. Our profound understanding as a couple, in art and in life, and our command of various musical languages are vital for forging new connections between art forms and musical traditions, with the ultimate goal of building a more dynamic, diversified, and collaborative global artistic community.

Biography

Carmelo Imbesi and Carmen Zangarà, partners in both art and life, are Italian musicians, composers, and educators, acclaimed for their brilliant technique, sound quality, passion and their interpretative choices between philology and contemporaneity

They founded their duo in 2010, honing their chamber music skills with M° Giampaolo Bandini and are regarded as one of the “*most interesting chamber music groups with guitar on a national level*” (*M.Today – October 2019*).

They are regularly invited to perform at festivals, concert seasons, and musical events in Italy, Europe, and Asia, and also collaborate in theatrical productions as both performers and composers of incidental music, exploring genres such as jazz, neoclassical, and world music. They are exclusive artists for the many Billionaire Events held annually in Italy.



Their work as interpreters involves a commitment to first-time recordings of new guitar music and the rediscovery of lesser-known and unusual works. Since 2020, they have been recording artists for the **Stradivarius/Naxos, Classical Music 3.0 Records, Tactus and INRI Classic/Universal Music Italia** labels, with a discography that currently includes around 15 releases, including albums, EPs, singles, and live recordings.

They are also authors of publications, compositions, transcriptions, critical editions, and urtext editions for **Volontè e co., Da Vinci Edition, JK Mertz Edition, Salabert, Bergmann Edition, and Edizioni Suvini Zerboni (Sugar Music)**.



«I attended their concert last July in Sicily. It turned out to be one of the most profound and touching musical experiences I've ever had! Their musical and personal chemistry is simply natural and genuine.»

MAlexander | Composer

«Refined technical mastery and interpretative elegance, combined with a precious and effective complicity.»

C.F. Defranceschi | Composer

«Fantastic performers with a beautiful sound.»

Marco Betta | Composer

D'Addario Artists and official endorsers of **Martinez Guitars, Wambooka and Guitarlift**, they have been part of the Metatrangroup Management roster for the **INRI Classic – Universal Music Italia** label as composers since 2021. Their debut came in January 2022 with the single *Rainy Sunset – Memories from a Picture*, inspired by the sunsets of Sicily and Calabria. In June 2022, they released *Tears of War*, inspired by the conflict between Russia and Ukraine, which received praise from the Vatican, including a letter of recognition from **Pope Francis**. In 2023, they released *Whispers*, inspired by inner dialogues. The official music videos are released by the **Omni Foundation for the Performing Arts** in San Francisco

They have been teaching at various Italian conservatories since 2010 (Vibo Valentia, Trapani, Matera, Teramo, Catanzaro, Caltanissetta, Foggia, Avellino). In 2013, they founded the **J.K. Mertz Guitar Academy in Barcellona P.G.**, where they regularly offer postgraduate master classes and host Erasmus+ courses. They are certified life coaches through the **NLP Society of Richard Bandler (USA)**, specializing in coaching dedicated to musicians.

Carmen is also a singer, writing about culture and entertainment for several web magazines, and is the frontwoman of the band **Blue Mood**, where she sings (inspired by the great voices of Mina, Giorgia, and Silvia Mezzanotte) and plays bass, guitar, and keyboards. Carmelo is a lawyer specializing in Entertainment Law and Copyright Law, autor for **Quinte Parallele, Fronimo, Salvis Juribus, Altalex**.



The Concert

Their performances, marked by an unusual musical exploration for this type of ensemble, showcase an interpretative synergy that moves and engages the audience, captivating them with the sounds of their instruments played as if they were a string quartet.

Their programs range from Renaissance to contemporary music, blending major works with rarely performed pieces, moments of classical and crossover, virtuosity, and lyrical depth, consistently earning high praise from audiences of all backgrounds.

Passion, elegance, and interpretative originality are the key elements of a performance that culminates in a unique four-hand rendition on a single instrument, making Duo Imbesi Zangarà one of the most esteemed talents on the Italian scene.

About

«Valiant music qualities with highly-qualified original interpretations. The harmony showed by the duo during the concert, played a key role for the accurate execution carried out according correct interpretation rules ».

March 2014 | Strumenti & Musica

«The artists have explored the repertoire of six historical-musical periods, showing, as in a palette, the melodic, timbre and coloristic facets. Dowland, Giuliani, Albeniz, Mertz, Brouwer and Bellinati have been united by rigorous and careful interpretations but also full of pathos and deep understanding that describe the style of the duo. »

July 2019 | Ciao Classica

«An over the top performance that fascinated the audience of the Auditorium of the Jesuit College. The notes, the tonality, the percussion experienced by the two guitarists have enchanted the listeners, to come to a close four-handed performance using the same guitar »

June 2019 | Press Office Alcamo City

Multimedia Link



official Site



Instagram



Facebook



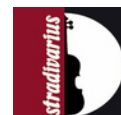
Playlist Videoclip



Playlist Audio



Portfolio Digitale



HAL LEONARD



UNIVERSAL MUSIC GROUP





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