



ABOUT US

«Acclaimed by the audience and critics for their brilliant technique, passion, quality of sound and elegance, Carmelo Imbesi and Carmen Zangara are one of the most interesting and appreciated Italian Chamber Guitar Duo. ».

October 2019 | M.Today

«Valiant music qualities with highly-qualified original interpretations. The harmony showed by the duo during the concert, played a key role for the accurate execution carried out according correct interpretation rules ».

March 2014 | Strumenti & Musica

«A special mention for the depth of their interpretations of Edgberto Gismonti's works»

July 2018 | Ibla Gran Prize Giury

«The artists have explored the repertoire of six historical-musical periods, showing, as in a palette, the melodic, timbre and coloristic facets. Dowland, Giuliani, Albeniz, Mertz, Brouwer and Bellinati have been united by rigorous and careful interpretations but also full of pathos and deep understanding that describe the style of the duo. »

July 2019 | Ciao Classica

«An over the top performance that fascinated the audience of the Auditorium of the Jesuit College. The notes, the tonality, the percussion experienced by the two guitarists have enchanted the listeners, to come to a close four-handed performance using the same guitar »

June 2019 | Press Office Alcamo

« I witnessed them play together this last July in Sicily... honestly that turned out to be one of the most soulful and most profound musical experiences I had ever been through! Their chemistry and musical interaction is just effortless and so genuine.»

M. Alexander | Composer

«A wonderful Duo, I've been to some concerts ... all beautiful ... Musically, in the repertoire and in the performance ... The audience has appreciated very much and personally I was ecstatic .»

S. Martemucci | Tenor

« I immediately appreciated their talent and I was conquered by their art in playing, which is not for everyone, so I decided that one day I would have rewarded them and so it was. We need to support true talents and reward those who truly deserve it »

A. Campo | Film Maker

«Refined technical preparation and interpretative elegance with a the precious and effective complicity»

C.F. Defranceschi | Composer

extract from www.duoimbesizangara.com

LAST AWARDS

2018 Gattopardo Ibleo Prize *Golden Globe 2018*

2018 Ibla Grand Prize *E.Gismonti Mention*

2019 Milazzo International Film Festival *Golden Globe 2019*

2019 ERASMUS+ *Teachers and Coaches*



BIO

They musically met in 2010 after a long career as soloist and in other chamber formation. For deepening the executive technical aspects of chamber guitar duo rely on their training to M° Giovanni Puddu and M° Giampaolo Bandini, with which face a profound journey of artistic maturation act to strengthen the unity of style and execution aesthetic interpretation that, today, characterizes their performances.

From 2010 they have performed in important Festivals, Theatres and Music events in Italy and throughout Europe : Naxos Winter Festival, Umbria Classica, Taormina Greek Theater, Catania Greek-Roman Theater, Tao Art Festival , Teatro Politeama, Campus Afam, Castello Carafa, Teatro Placido Mandanici, Teatro Trifiletti, Teatro Rendano, Teatro Ariston Sanremo, Teatro Grandinetti, Igualada (Spain), Noto Atto Unico, Museo del Mare e del Sale di Salina, Festival Orchestre a Plettro, Quinteato, Lamezia Classical, Festival Giorgio Gaber etc

Also Collaborating in several Operas and Theater performance (I Pagliacci, M and Mr. G, Novecento di Alessandro Baricco, Missa Creolla, Canto Mediterraneo etc) [...] as performers or music composer, also including languages like Jazz and World Music. With important artist as Peppe Servillo, Mario Incudine, Adriana Pannitteri, Giorgio Rizzo, Gran Coro Lirico Siciliano and others.

Also, to expand their instrumental research, they dedicate to transcriptions and revision of many works not originally designed for this formation, that can valorize the potential of guitar duo formation and the versatility of their technique (from 2018 th Duo Imbesi Zangarà Collection series is available on the official website Store) . Many composers dedicated their works to them.

They won many Chamber Music Competition. In 2018 they received *the Gattopardo Ibleo Prize*, an award for Sicilian personalities who distinguished themselves for their artistic skills (All of Fame 2018) and the Special Mention from Ibla Grand Prize Jury for Edgberto Gismonti's work interpretation. In 2019 they received *Grotta di Polifemo Prize* during Milazzo International Film Festival, a Music award for Soundtrack (All of Fame 2019) and the ERASMUS+ Prize as teachers and Music Coach Trainers.

From 2010 they are teacher of Music University “ Conservatorio P.I. Tchaikovsky” in Italy. From 2021 at Conservatory V. Bellini.

The passion for teaching, begun during the years of training, ranging through multiple paths that see them engaged in a constant search on instrumental teaching through the study of Neuroscience. They are Licensed Practitioner in NLP by Richard Bandler's NLP Society of USA, and deepen proprioceptive knowledge, applied to the relationship with the musical instrument, to posture and to the executive performance, leading them, today, to become Music and Life Coaches (from 2013 onwards, the references of their services can be found on Canale Formazione.com). From 2019 they are endorsers of MYOGLOVE a therapeutic myofascial glove for musician.

Today, they are invited at Campus and International Masterclasses where, in addition to repertoire study and technical-mechanical development, they deal with many themes about Instrumental Teaching Methodology, Posture studies, Show Business Law, Aesthetics and Interpretation.

In 2013 they founded the J.K Mertz Guitar Academy located in Sicily. In 2019 Academy became a European Music Institute for Erasmus+ Students,

In 2020 they are the characters of the videoclip commissioned by Palazzo Adriano, the historical set of Nuovo Cinema Paradiso by Giuseppe Tornatore film, dedicated to the memory of Ennio Morricone and for the 30 years of the Oscar of the homonymous film.

From 2020 they started their records release for Classical Music 3.0 Records.

Carmen curates the columns dedicated to the entertainment world for some webmagazines and love to sing.

Carmelo is a lawyer specializing in Entertainment Law.

BIO SHORT

Carmelo and Carmen, a couple in art and in life, are two Italian musicians and teachers.

They founded in 2010 Duo Imbesi Zangarà and studied on chamber music for guitar with Giovanni Puddu and Giampaolo Bandini

Their duo have performed throughout Europe in many festivals, theatres and music events, collaborating in several operas and theater shows as performers or music composer, including languages like Jazz and World Music, and acclaimed by the public and critics for their brilliant technique, passion, quality of sound.

Many composers dedicated their works to them.

From 2011 they are teachers at Conservatory P.I. Tchaikovsky (Italy). From 2021 at Conservatory Vincenzo Bellini.

They founded the J.K Mertz Guitar Academy located in Sicily, where they teach for perfection courses post-lauream.

As coaches for musicians are licensed Practitioner at Richard Bandler's NLP Society of USA.

Carmen is a music content writer for some webmagazines and love to sing.

Carmelo is a lawyer specializing in Entertainment Law.

Endorsement:

2010 Liuther W.C. Rosso

2012 Aquila Corde Armoniche

2019 Myoglove by Wambooka srl

“We are a family and Music is our Home.

An idea of dialogue and continuous interaction between us and our guitars.

Two instruments that describe moods and soundscapes, which come together to seek a common identity and move away to give light to their own.

An interpretation that knows the historical idea of execution but knows how to distance from it to offer a modern vision of classical language, with an idea of sound linked to the present but capable of evoking the past.

Classical Music is a useful language for the interpreter to tell who he is and what he feels while playing a work.

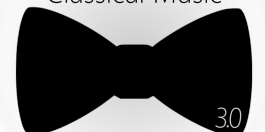
We don't like the idea of being Music servants: limit yourself and means kill your sensitivity.

We play because Music completes us, makes us feel good and allows us to talk about ourselves.

In our house only one rule: respect for identity.”

Carmelo e Carmen

Classical Music



Produced by Classical Music 3.0